

Ave Maria

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J.S. BACH/GOUNOD

Violonchelo

1 2 3 1 3 1 1 1 3

7 2 0 2 4 2 4 1 1 2 4 2 1 1 3 0

12 1 1 1 4 1 0

16 0 1 2 3 2 1 2 4

20 4 1 3 1 3 2 1 1 4 2 4 4 1

25 1 0 4 1 2 0 4 1 1 3 1

30 3 1 0 3 1 1 3 1 1 0 4 1 2 0

33

Vc.

The musical score is written for Violonchelo (Cello) and Vc. (Violonchelo). It is in G major, C major, and G major. The time signature is common time (C). The score includes fingerings and bowings. The key signature changes from G major to C major at measure 25 and back to G major at measure 30. The piece ends with a double bar line at measure 33.